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10-14-2019

October 14, 2019

The Daily Mississippian

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Recommended Citation

The Daily Mississippian, "October 14, 2019" (2019). *Daily Mississippian*. 20.
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Boyce's era begins

It's Glenn Boyce's first school day as chancellor. Some want it to be his last.



ROGELIO V. SOLIS/ AP PHOTO. KATHERINE BUTLER/ THE DAILY MISSISSIPPIAN.

GRIFFIN NEAL

thedmnews@gmail.com

On Glenn Boyce's first school day as chancellor, he'll be met with a crowd of students, faculty and Oxford residents outside of his office — and they won't be there to welcome him to campus.

The group, organized by the Abolish IHL coalition, plans to march to the Lyceum at 12:30 p.m. on Monday in protest of the Institution of Higher Learning's selection process. They will demand Boyce resign on his first day as chancellor.

Along with demanding Boyce's immediate resignation, the group demands the immediate resignation of all 12 IHL Board of Trustees members and that the chancellor search process be reopened and selected by a democratically elected committee of university stakeholders.

The coalition was formed following the Oct. 3 news of Glenn Boyce as the university's 18th chancellor. Since then, they've demonstrated twice. Members of the coalition protested the IHL Board of Trustees official announcement of Boyce's hiring on Oct. 4, causing the press conference to be shuttered and ultimately forcing the IHL to announce

SEE BOYCE PAGE 8

Campus organizations make demands of IHL Board

ELIZA NOE

thedmnews@gmail.com

Groups across campus have released official statements disapproving of the Institution of Higher Learning's process of choosing Glenn Boyce as the 18th chancellor.

The Black Student Union, United Campus Workers of Mississippi, College Democrats and Abolish IHL have listed demands in their statements.

Both Abolish IHL and the UCW call for the immediate resignations of Boyce and the 12 current members of the IHL Board of Trustees and a reopening of the search led by Ole Miss community members.

"Students, faculty (of all ranks), alumni, and local stakeholders who are elected by their constituent groups must carry out a transparent and democratic search," both statements said.

In addition to the abolition of the IHL, the BSU demands a "comprehensive and accurate timeline" of Boyce's hiring and a creation of individual "University Boards" who will oversee each of Mississippi's eight institutions separately.

"Therefore, we, the University of Mississippi Black Student Union, have no confidence in the Mississippi Board of Trustees in the State Institutions of Higher Learning," BSU's statement read.

On Saturday, University of Mississippi College Demo-

crats released its own statement criticizing the board's neglect of steps in their process.

"The IHL has caused harm to the academic and professional reputation of the University of Mississippi, and in turn our state as a whole," it said. "Policy innovation created the system that allowed for IHL's dishonorable decision-making, and policy innovation can make sure that it never happens again."

All of the groups' statements were released in response to the IHL's decision of Boyce in the 10 month-long chancellor search after the resignation of Jeffrey Vitter last January. The IHL expedited its search process, only completing 12 of its 20 steps.

HOW WE GOT HERE

- ASB will vote on a resolution to condemn the IHL Board of Trustees and their process in choosing Glenn Boyce as chancellor on Tuesday.
- The Faculty Senate is expected to consider a vote of no confidence at their next meeting.
- The Black Student Union, United Campus Workers of Mississippi, College Democrats and Abolish IHL released statements criticizing IHL's process of choosing Boyce.
- Provost Wilkin said that Boyce will not be entertaining the idea of flying the Mississippi state flag on campus, keeping the Confederate statue in the Circle or re-instituting Colonel Reb as the university's mascot.
- Faculty Senate executives condemned the IHL process of selecting Boyce.
- Students and faculty protested at The Inn at Ole Miss before IHL's scheduled announcement that Boyce is the next chancellor. The meeting was canceled and the announcement was made via a press release.
- IHL picked Boyce to be Ole Miss' 18th chancellor after completing 12 of the 20 steps in the search process. Boyce never visited campus as a preferred candidate.

You've heard their music. Here's how they produce it.

DAVID BALLOWE

thedmnews@gmail.com

Andrew Newman and Bedon Lancaster are fixtures in the Oxford music scene. Both are seniors, play live music in and around Oxford and release music on Spotify, where they both have over 20,000 monthly listeners. They both play indie rock, but their recording processes vary greatly.

When recording music, Newman, who performs under the name Lo Noom, sits at his desk, papers strewn about and coffee in hand. Like many up-and-coming artists, he records and produces his music from home. He records listening to tracks from a new song to be released. He's been working on the song for weeks.

Newman plays each part of his songs on various instruments and controllers, compiling the samples and piecing them together to reach a finished product. He uses Logic Pro, an Apple digital audio workstation (DAW), to mix and master songs.

In-home studio equipment has changed the production landscape. What used to only be possible with thousands of dollars of equipment in an expensive studio recording experience can now be done for a few hundred dollars and some dedication. While both artists' production strategies differ, the outcome remains the same.

He said he remembers putting recordings of music on YouTube as early as third grade, citing artists such as the Beatles, the Beach Boys and Simon & Garfunkel as childhood inspirations.

"As Lo Noom, I think I released my first thing, like, the summer after my tenth grade year of high school, like, just on SoundCloud and stuff," Newman said.

Newman found inspiration for his most recent album, Noom, from Junior Kimbrough, a blues musician, the famous rock'n'roll singer Buddy Holly and country star Hank Williams. The recorded songs are sole productions of recordings Newman crafted in his room.

Lancaster, known by his performance name, Bedon, records in a studio in Nashville. Whenever he wants to record, he gathers his equipment and session musicians and makes the four-hour trip to Music City, meaning he only has a few hours to get it right. He prefers the feel of an actual studio.

Lancaster said he enjoys the



PHOTOS BY: DAVID BALLOWE / THE DAILY MISSISSIPPIAN

Andrew Newman works on a song on his laptop. Newman records and creates his music from his home.

"Whenever you actually get down to, like, the work aspect of it, it can be very difficult. Then sometimes while you're in the work, you can forget and you can begin to enjoy it, and you're just in this 'not-thinking' mode, but I don't get like that all the time. I wish I could."

- Andrew Newman
"Lo-Noom"

challenge that comes with studio recording. Rather than having the ability to record, edit and master on their own time at home, studio recording artists have a strict schedule to adhere to.

This time constriction, Lancaster said, helps him and his fellow musicians come up with quality content.

"We get in there and we're just like, song day, song day, song day, drum day, vocal day — like we're literally just in there getting it done — and it's a really, really good feeling, just to get in there. We really can't afford to get bogged down," Lancaster said.

Lancaster attributed the quality of his work to the production skills of his producer, Adam Lochemes.

"Adam's an unbelievable producer," Lancaster said. "Everything I've ever recorded, he's done and done amazing. He is unbelievable. He's just a wizard."

Lancaster, who hopes to make a career out of music in Nashville, said he has begun fiddling with DAWs, but still prefers the expertise of a producer.

Newman likes the flexibility of DAWs, but one issue that both Newman and Lancaster mentioned about them is the unlimited power of the program.



Andrew Newman sits in front of his keyboard with a cup of coffee. Newman receives almost 25,000 monthly listens on his Spotify channel.

"I know (Lo) Noom has the problem of having too much possibility, and I've been really thankful that, like, I don't know how to do it," Lancaster said of Logic Pro.

Logic Pro is a more advanced version of GarageBand and is one of the most popular and user-friendly complete studio programs, and both Lancaster and Newman use it. However, even Logic comes with a steep learning curve.

"Whenever you actually get down to, like, the work aspect of it, it can be very difficult," Newman said. "Then sometimes while you're in the work, you can, like, forget and you can begin to enjoy, and you're just in this 'not-thinking' mode, but I don't get like that all the time. I wish I could."

Lo Noom released a new song titled "Know It All" this month and Bedon's new single, "Carolina" will hit streaming services in November.

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BLUE POLITICS



Ole Miss Engineers Without Borders build wells in Ecuador

DAVID BALLOWE
thedmnews@gmail.com

The Ole Miss Engineers Without Borders are investing in a new project that’s saving lives: bringing clean water and accessible wells to a village in Ecuador.

The village, Veinticinco de Diciembre, sits between 12,000 and 15,000 feet above sea level, and is cold, arid and remote. Not to mention the area is volcanic, and when volcanoes erupt, they cover the ground with a thick, super hard, densely packed rock layer called tuff. It’s all over the village.

This was going to be quite the task. With a potential village selected, it was time to get boots on the ground for a survey.

Olivia Wagg, the current Ole Miss EWB chapter president, was a participant in the first trip that took place in May 2018 to conduct a social survey of the town.

“They don’t really understand the difference between drinking water, gray water and black water,” Wagg said. “A lot of them literally go to the bathroom outside, all their animals go to the bathroom outside, and then they’re collecting water downstream of that.”

The families averaged two trips to the well daily, totaling around two hours each day, where they collected 45 liters of water per trip.

In addition to difficult access to the water, the environmental conditions of the area presented another unique problem. Wagg said that children’s cheeks are raw because of the severe wind and the constant cold.

In combination with the town’s lack of access to clean drinking water, this causes many of these children to get bacterial and parasitic infections in these open wounds, with around five kids a year having to go to the parish hospital for bacterial growths.

This is a major health issue for the town, and one that EWB saw as reason enough to focus on creating a sustainable and readily accessible water source.

After conducting a social survey, it was determined that this was going to be the new focus of the club. It was time to



PHOTO COURTESY: TED HELMHOUT

Thomas Breakell holds an Ecuadorian flag. The Togo project was completed by Engineers Without Borders in 2018 and supplies clean drinking water to 20,000 Togolese.

move on to monitoring the town.

The monitoring phase took place in January 2019, and saw students bringing surveying equipment to measure water levels and conduct geological surveys to create a plan for water distribution.

Both of these trips were part of the first phase of the project: the “adoption” process, where the Ole Miss EWB chapter acts similar to a consulting firm for the town. This phase was completed in January after the monitoring visit.

This commits the chapter to working with the town for five years, where they help line up contractors, plans, materials and manpower for the project.

The last project, which was one of the deepest and most expensive projects completed by EWB-USA, was completed in 2018 after 11 years of work. It supplies clean drinking water for over 20,000 Togolese.

In 2007, the chapter took on a humanitarian project in Togo, Africa, that included providing clean water for its residents. Unfortunately, no one in the club knew much

about hydrology.

Robert Holt was walking down the hallway in Carrier when he heard a voice call out, “Hey, Bob! Come in here! You know something about wells!”

Holt, an Ole Miss professor of geology and geological engineering and a groundwater hydrologist, had stumbled into an EWB meeting and discovered that the club was trying to create a deep-water well in Togo to supply water for a children’s hospital. That meeting, and all the work that came after, led to clean water for the project.

Now, they look to continue their legacy.

After the recent monitoring trip in Ecuador, the club settled on a central location in the village for the well where the school, doctor’s office and dentist are all located, however the work didn’t stop there.

The chapter plans to return within the year; the third return trip was planned for this upcoming winter break, however issues with fundraising pushed back the anticipated date to sometime during the summer of 2020.

Students detail Rebel Rewards issues

MASON SCIONEAX
thedmnews@gmail.com

Students have had issues receiving their points for attending sporting events via Rebel Rewards, causing them to miss out on the program’s prize opportunities.

Rebel Rewards is an app administered by the Ole Miss Athletics Department that allows students and fans to accumulate points for attending university sporting events, which unlock different tiers that correspond with various prizes such as apparel and merchandise.

At the Oct. 5 football game against Vanderbilt, fans could receive 10 points, which is the normal amount for football games, as well as an extra 100 points for staying through the fourth quarter as a promotion to keep fans in Vaught-Hemingway Stadium for the entire game. But many students either were not aware of the promotion or had trouble collecting their points at all.

Junior sports management major Alex Flynn said that while he uses the app every game, he’s only received points for the Arkansas football game. He also did not know of the promotion for the Vanderbilt game.

“I don’t get my points period, even after turning on location services and going into the app,” he said. “I’ve gotten points from the Arkansas game somehow, but that’s been it. I never heard about the 100-point promotion, but I stayed until the fourth quarter. You’d think they would advertise that during the game or something.”

For some, the problem has been continuous. Sophomore pharmaceutical sciences major Caroline Kreh said that her bad experience with Rebel Rewards caused her to get rid of Rebel Rewards.

“I went to almost all the home football games last year,” she said. “Rebel Rewards only gave me credit for one, so I deleted the app.”

Paris Buchanan, Associate Director for Marketing and Fan Experience, addressed some of the possible issues and said that most

fans were awarded points.

“With any use of technology, especially in spaces that hold 64,000+ fans, sometimes the lag and speed of the app can cause some issues,” he said. “While we definitely had some fans that were not awarded points, we felt like the majority of our users were awarded the bonus.”

Buchanan said that the app had a large-scale makeover last summer to address existing issues, like fans not receiving points. He said that the athletics department is working with app company Spark Compass to prevent repeating issues, and that any problems are not the cause of faulty technology.

“The app itself is definitely able to handle the promotion,” he said. “However, most of our iBeacons (which pings off of location services to award points) are spaced throughout the concourse rather than the seating areas. We hope to communicate to fans to open their app on the way out of the stadium to ensure a better connection.”

Buchanan said that his team plans to continue the fourth quarter promotions this season as a way to maintain student fans throughout the game.

“Having a student presence in the Vaught is key to our home field advantage,” he said. “We hope that students will take advantage of this offering and continue to support the Rebel football team.”

Buchanan added that through the Rebel Rewards app, they are launching an interactive lights show to be introduced the week of the Texas A&M game.

“We are excited to have another night game, and hope that this new feature in-app will enhance the atmosphere at not only the Vaught, but various other athletics venues on campus,” he said.

As for students who were not awarded points, Buchanan said that the best way to rectify this is to use the “Contact Us” button on the in-app menu and select “Request Missing Points.”

“This will go to our support team for immediate review and will be taken care of most often before fans even leave the game,” he said.

THE DAILY MISSISSIPPIAN EDITORIAL STAFF

DANIEL PAYNE
editor-in-chief
dmeditor@gmail.com

ELIZA NOE
managing editor
dmmanaging@gmail.com

ERIN KILLION
copy chief
thedmcopy@gmail.com

GRIFFIN NEAL
news editor
thedmnews@gmail.com

JOSHUA CLAYTON
sports editor
thedmsports@gmail.com

CAROLINE NIHILL
arts & culture editor
thedmfeatures@gmail.com

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opinion editor
thedmopinion@gmail.com

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visuals editor
thedmphotos@gmail.com

MACKENZIE LINNEEN
MEAGAN TAPE
design editors
thedmdesign@gmail.com

KERRIGAN HERRET
multimedia editor
dailymissmedia@gmail.com

ARIANNA SWENSEN
online editor
thedmonlineeditor@gmail.com

ENJOLI HENDERSON
social media editor
dmsocialmedia@gmail.com

MADDY QUON
assistant news editor
thedmnews@gmail.com

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COLUMN

My experience with Destination Unknown

ANNABELLE HARRIS
thedmfeatures@gmail.com

I was cold and nervous when I walked up to the Union-Hefley bus stop at 4 a.m. on Saturday. A Cline Tours bus was parked, idling, with the bus driver sitting calmly in its warmth. I was excited, nervous and tired as I climbed the steps into the bus. I had been chosen to be one of the 50 students to go on this trip.

Ole Miss Student Housing sponsors Destination Unknown. You get on a bus, and that bus could take you to any city within a certain distance. The only catch? You do not know where you are going until you get there.

Slowly, more students arrived and climbed into the bus, still bleary-eyed and needing sleep. At 4:30 a.m., there were barely 30 people on the bus. This surprised me. A free trip. These people had been chosen to go on a free trip, and they didn't even show up? I shrugged it off, it was no matter to me, I got a seat all to myself.

The bus driver shut the door, and we were off. Caitlyn Bolduc, the Community Coordinator for Deaton Hall, stood up and quickly addressed the group.

"As you can see, we are on Union Drive, that's about the only clue you got. To your



FILE PHOTO BILLY SCHUERMAN / THE DAILY MISSISSIPPIAN

Downtown Nashville Skyline. Destination Unknown traveled to Nashville for a day trip around the Music City.

right is the lovely Deaton Hall; that's my building. Everybody wave, good morning! Please don't break anything while I'm gone." She lowers her voice slightly, "You have to tell them that sometimes because last time I left, they broke something."

Laughter erupts on the bus at the reference to the flood in Deaton Hall earlier this semester. She finishes her speech, letting everyone know that they

can take a nap on the way there, and then sits back down.

The bus was silent as everyone attempted to get a bit more rest. Four hours later, we had arrived at our destination city. We disembarked the bus at 8:30 a.m. with only the instructions of: "Welcome to Nashville, Tennessee! Stay with at least one other person from the group and meet back here at 8 p.m. Have fun!"

The group I was with was just me and two other girls. We began our adventure by finding a Panera Bread to get breakfast and some coffee. As we ate, we did a quick Googling session in order to find out all the best

places to go in Nashville. We decided to start with the Country Music Hall of Fame and Museum because Nashville is well-known for being the home of country music.

After that, we walked to a section of town called The Gulch and did a bit of light shopping. As we were walking around, I saw some people waiting in a very long line. I was confused by this until we walked by a mural. People were standing in line to take pictures with a mural painted on the side of a building.

Our group decided to take a Lyft to another part of town to find a specific mural and a

famous ice cream shop. After taking pictures, we walked into Jeni's Splendid Ice Cream. I decided that my lunch would be their ice cream, the flavor named "The Darkest Chocolate." It was delicious. Next, we took an Uber to the Nashville Parthenon. A replica of the Parthenon in Greece, the museum is huge and houses a statue of Athena, which is 42 feet tall.

After our awe-inspiring tour of the Parthenon, we decided to do something that is an absolute necessity when in Nashville: get some authentic Nashville hot chicken. We waited in line for an hour and a half, quite glad that the weather was so nice. Finally, we were able to order our hot chicken. I enjoyed my meal as did my two other group members.

As the sun began to set, we made our way back to the Music City Center where we would be picked up by the bus.

The ride home was a bit of an adventure, with a wreck happening right in front of us on the highway, hitting some debris, and having to stop twice to make sure that the bus was okay. I was beginning to think that Destination Unknown was becoming Destination Arrival Time Home Unknown, but we made it back to Oxford safely and happy with the way our trip had turned out.

There is one Destination Unknown trip each semester, so if you didn't apply or get selected for this trip, apply for the spring semester trip. You never know where you could end up.

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VOLLEYBALL

Rebels breeze past Auburn to keep win streak alive

JAKE DAVIS
thedmsports@gmail.com

The Ole Miss volleyball team extended its winning streak to 13 with a victory over Auburn in straight sets on Sunday.

The Rebels dispatched the Tigers with ease, cruising through much of the match with solid defense and efficient offense, especially from the middle blockers.

In the first set, Auburn claimed the first two points before the Rebels established themselves in the match. They quickly jumped out to a 12-6 lead but then had to fend off a ferocious response from the Tigers who narrowed the gap to two at 15-13. The Rebs responded with a run of their own to open the lead to seven which allowed them to cruise to the finish with a 25-21 victory in set one.

The second set was more competitive, and the visitors gave Ole Miss a decent scare with their solid response to dropping the first set. Auburn grabbed the lead right away and looked as if they were going to

even things up before the Rebels went on a 7-2 run to even the score.

From there, the two teams were neck and neck in the battle to the finish. With just a one-point lead late in the set, Ole Miss scored on three straight points to complete the comeback and win.

The third set was a breeze for the Rebels who nearly led by double digits at one point in the blowout. Auburn put together a solid second half to narrow the gap but Ole Miss came out with a 25-18 win in the final set to wrap up the quick victory at home.

Senior middle blocker Nayo Warnell, who leads the SEC in hitting percentage, had a match-high 11 kills on a .524 hitting percentage along with four digs, two aces and one block.

Senior outside hitter Emily Stroup recorded just nine kills on a .192 clip, but also contributed 11 digs and two blocks. Freshman outside hitter Anna Bair also had nine kills on a disappointing .118 hitting percentage.

Junior setter Lauren Bars



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Anna Bair spikes the ball between Auburn defenders. The Rebels won 3-0 over the Tigers on Sunday.

had 31 assists, 12 digs and two kills in a good effort. Sophomore middle blocker Aubrey Sultemeier had six kills on a .462 clip as well as two blocks and senior libero Nicole Purcell had an astonishing match on defense, recording 23 digs in just three sets as well as five assists and two aces.

“Over 20 digs per set as a team, led by Nicole Purcell,” head coach Steven McRoberts said after the match. “Purcy had 23 digs in three sets, I don’t

know if that’s a record or not, but it’s got to be close to it for Ole Miss.”

The Rebs will play two matches at home this weekend against Arkansas on Friday and Texas A&M on Sunday. The Aggies pose a threat to Ole Miss’


SEC-best win streak but have been far better at home than on the road so far this season.

The Rebels could remain undefeated in the conference heading into a week with matchups against Georgia and No. 12 Kentucky.




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Players celebrate after winning a point against Auburn on Sunday. Ole Miss has won 13 games in a row.



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Ole Miss
CAMPUS RECREATION

OPINION

An unprecedented homecoming

CARL TART
thedmopinion@gmail.com

On Sept. 17 around 10:30 p.m., my life changed. Not just my life, but also the lives of others: those who surrounded me at the Lyceum and those who carried me off the steps as I hysterically cried my eyes out knowing that God and my grandmother had sent something special down from the sky. I, a big black kid from the Mississippi Delta, made history. So, what did this mean for Ole Miss?

At the annual Alumni Association meeting, Student Alumni Council President Dugan Walker said in his welcome remarks that homecoming isn't special at Ole Miss because "it's like every other week." He said that this place is already home, so homecoming is just "another game in the vault, another day in the Grove." I sincerely agree. Ole Miss will have a

special place in my heart for the rest of my life. I've had the chance to find myself in the midst of the Trash Can Friday spirit. Unfortunately, this is not the case for every student who looks like me. I cannot tell you how it felt to hear black students say things like, "You made my homecoming one to remember," and alumni say things like, "Thank you for getting me interested in homecoming again." I cannot tell you how it felt because I don't know how to feel. It makes me question where the attention was in previous years.

Homecoming week was different this year. Amid the addition of the zipline and the fact that we have a union to centralize things, I saw more minority students engaging in the homecoming activities. The credit, however, does not go to me; I was just a small factor in this process. The credit does go to the Student Activities Association, the

Black Student Union and the Ole Miss Sigmas (Eta Beta Chapter). The collaboration from these organizations offered this campus the opportunity to connect in ways not performed before — not because people didn't want to, but because people did not know how.

Whether it was through Silent Disco in the Grove, Wild'N'Out in the Union Ballroom or a mashup between the Homecoming Meet and Greet and the famous Union Unplugged featuring NPHC organizations and the BSU, multiple student populations were represented and multiple cultures were appreciated, not just one. That was all that I could have asked for. That was the entire mission of the #CrownCarl campaign.

As we continue to move forward as a university, I urge us to continue collaboration during celebratory weeks like this. The celebration of our community cannot solely lie in



FILE PHOTO: BILLY SCHUERMAN / THE DAILY MISSISSIPPIAN

the hands of one organization, and that organization being SAA. We must continue to foster these relationships past this pivotal point in history. The only way programming can work on this campus is through cohesiveness. I saw something magical this past week — something that made

my heart smile and my many sleepless nights all worth it. Everyone should feel at HOME, and not just during homecoming.

Carl Tart is the first University of Mississippi homecoming king.

Why is blackface still so common?

KATIE DAMES
thedmopinion@gmail.com

Last week, honors college students received an email that an Ole Miss student who was wearing blackface in a social media post turned himself into the Bias Incident Report Team, which is working with the individual on a Restorative Justice Plan to amend his actions. It is uplifting that the student turned himself in and that steps are being taken by the university to begin the healing process, but it brings attention to a greater problem that persists among all individuals from all walks of life, from American governors to celebrities. Why is blackface still common in 2019?

Blackface grew popular from minstrel shows across America and Canada with white actors embodying deeply offensive portrayals of African Americans. The

name of the most popular blackface minstrel show caricature during Reconstruction — called Jim Crow — became associated with the legislation that decimated the rights of African Americans until the civil rights movement. There is a difference between imitation and mockery, and blackface is mockery at its worst.

Though blackface is not exclusively an American phenomenon, its origins in Western countries are also based on dangerous racial stereotypes. Every year, people in the Netherlands walk through Christmas parades dressed as Zwarte Piet, or "Black Pete," a sinister character based on a slave. Black Pete portrays a lot of negative stereotypes held by the Dutch from earlier centuries. Last month, the organizers of the Dutch Christmas parade announced that they would replace Black Pete with caricatures that

have soot on their faces in a "logical next step." Even the UN scolded the Dutch government with a special report saying that the continuation of the Black Pete tradition allows racial discrimination to both persist and be celebrated. No matter the context, slightly less racist acts are still racist.

Earlier this year, three photos of Justin Trudeau, the liberal prime minister of Canada, in blackface resurfaced. Even though he is progressive in many other facets of his policy, his dismal response to these photographs was that though he now recognizes the hurt he caused, he was simply "more enthusiastic about costumes than normal." Though people like Trudeau downplay the seriousness of their actions by saying that his actions were good-natured, this delegitimizes the deeply-rooted racist history

of the act. Perhaps what is worst about blackface is its outright denial of its own bigotry. Those who engage in blackface today try to pass it off as flattery or good-natured fun, but those were the same attitudes of those who performed in minstrel shows a century ago.

As we approach Halloween, we are unfortunately bound to see more instances of blackface and cultural appropriation on social media and in person. The

recurrence of these actions points to the flaws of the individuals and our society, and we need to do better to acknowledge the faults of our past. We need more education and less denial about the racial aggressions that occur far too frequently. There's really no excuse for blackface. There never was.

Katie Dames is a junior international studies major from St. Louis, Missouri.

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BOYCE

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Boyce's hiring via email. The group also silently marched last Tuesday at the Faculty Senate meeting in support of a no-confidence vote in both Boyce and the IHL.

In the 12 days since Boyce was named, Abolish IHL has focused on broadening their coalition to include all stakeholders at the university, including those with varying political ideologies.

"This isn't an issue that is something that is solely left-leaning or solely right-leaning people would get behind. It's something that people should be upset about across the board, regardless of their political ideologies," Olivia Hawkins, a member of Abolish IHL, said.

"We're hoping that we can attract a broad spectrum of people from all political ideologies and backgrounds to this because there's strength in numbers, and together, it's easier to get things accomplished like this."

Abolish IHL's demands suggest a dramatic overhaul of the way higher education is governed in Mississippi, and they're unprecedented. However, the group plans to keep pressure on the IHL by connecting with groups at the other seven Mississippi public institutions that are both governed and troubled by the IHL.

"We're hoping to build coalitions across the state because this isn't the first infraction the IHL has made against a public univer-



FILE PHOTOS: BILLY SCHUERMAN / THE DAILY MISSISSIPPIAN

Protesters line the front of the Lyceum to relay their disappointment in the university for selecting Glenn Boyce as the new chancellor last week. Protesters have a demonstration planned for Monday in front of the Lyceum.

sity in Mississippi," Hawkins said.

Matuh Abron, a sociology student and member of Abolish IHL, said that Monday's protest is different than the past two demonstrations.

"I think this action is more planned than the previous action. This is more proactive," Abron said. "People are more organized...We know more concretely that Glenn Boyce needs to resign, the IHL needs to be abolished and the search needs to be reopened. We want to clearly dictate these things and get the whole community involved."

Neither Hawkins nor Abron divulged specifics of future actions, but Abron added that their demonstrations "will get to the point where Glenn Boyce or

the IHL and the state legislature have to acknowledge that this is an issue."

How did the university get to this point?

Boyce, the former IHL commissioner and Holmes Community College president, faces a set of daunting tasks in his first days as chancellor. Primarily, he has to unify a campus fractured over the process in which he was hired. In March, Boyce was paid \$87,000 by the UM Foundation to serve as a search consultant in the wake of Jeffrey Vitter's resignation in January 2019, a search that would ultimately find Boyce, the former consultant, as its candidate.

In an exclusive interview with The Daily Mississippian, Boyce said that in order to unify the campus,

he has to be a "great communicator and a great listener." He didn't offer concrete steps on how to unify the university, but said being visible on campus and meeting with student leaders is essential to doing so.

"That's how you get this done. I need them to know who their chancellor is, I need them to know the respect I have for them," Boyce said.

In addition to serving as an initial search consultant in the chancellor search process, Boyce did not submit a formal application for the position. He did not comment on the search process and directed questions about the process to Ford Dye, IHL Board of Trustees vice president. While Boyce's hire did not directly follow the 20-step plan laid out in the IHL bylaws, their bylaws allow the IHL

to select a candidate through an expedited search process.

In the tele-news conference following Boyce's hire, Dye told reporters that Boyce received more nominations in the nominating process than any other candidate.

On Tuesday, the ASB Senate will vote on a resolution condemning the IHL Board of Trustees and their process in selecting a new chancellor. The Faculty Senate, which passed a resolution last week demanding an explanation of the process of Boyce's hiring, gave the Board of Trustees until 5 p.m. on Tuesday to deliver their explanation. The senate could potentially hold an extraordinary meeting on Thursday to discuss more severe legislation if their demands are not met.

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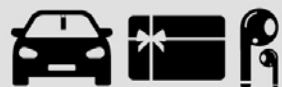
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